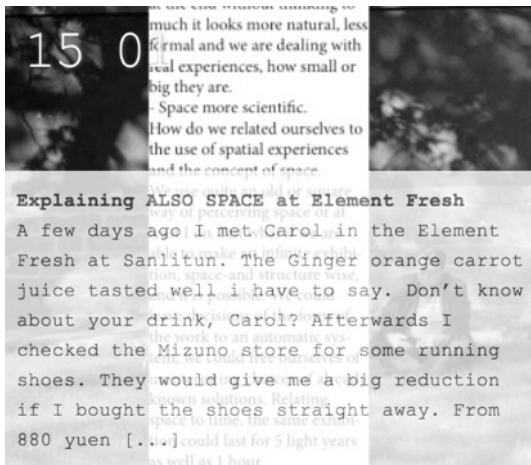


也是个地儿² also space²



15 0

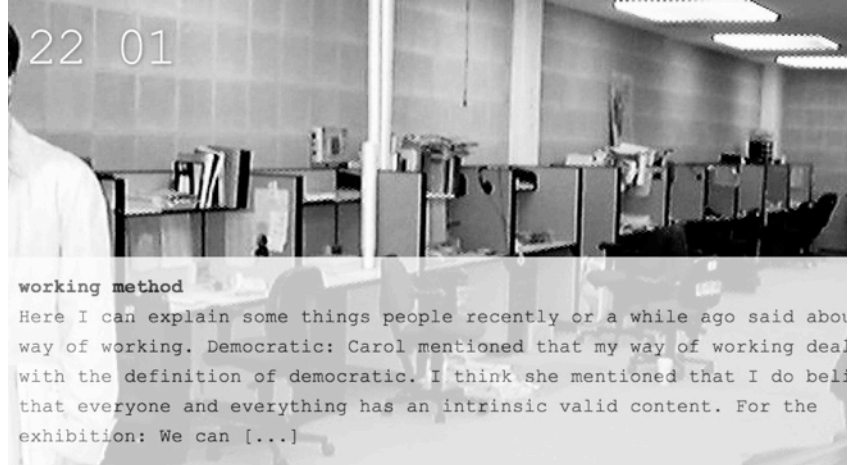
much it looks more natural, less formal and we are dealing with real experiences, how small or big they are.

- Space more scientific.

How do we related ourselves to the use of spatial experiences and the concept of space.

Explaining ALSO SPACE at Element Fresh

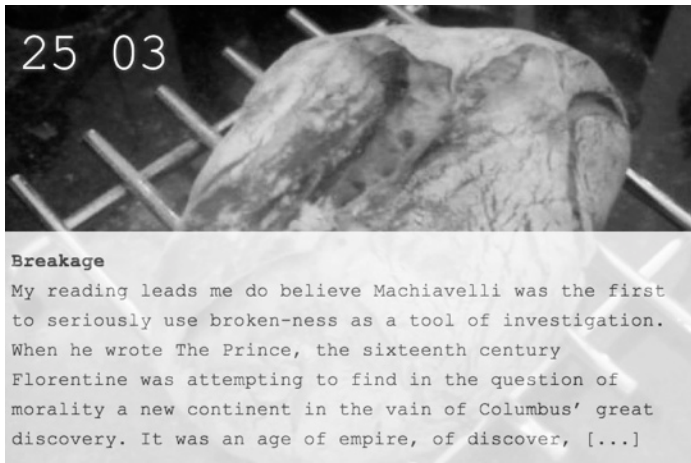
A few days ago I met Carol in the Element Fresh at Sanlitun. The Ginger orange carrot juice tasted well, i have to say. Don't know about your drink, Carol? Afterwards I checked the Mizuno store for some running shoes. They would give me a big reduction if I bought the shoes straight away. From 880 yuen [...] could last for 5 light years as well as 1 hour.



22 01

working method

Here I can explain some things people recently or a while ago said about way of working. Democratic: Carol mentioned that my way of working deal with the definition of democratic. I think she mentioned that I do believe that everyone and everything has an intrinsic valid content. For the exhibition: We can [...]



25 03

Breakage

My work leads me do believe Machiavelli was the first to seriously use broken-ness as a tool of investigation. When he wrote The Prince, the sixteenth century Florentine was attempting to find in the question of morality a new continent in the vain of Columbus' great discovery. It was an age of empire, of discover, [...]



02 04

You Zhi

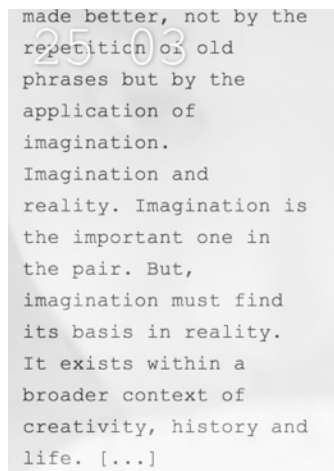
2 pictures of the work of Zhou Yi



02 02

Stay with me overnight

Stay with me overnight A concert theater work is created by Xia She. She tries to build up a new relationship between performer and audience space, which is an experimental the two identities. Everyone is performer and audience also theater time with other people



25 03

made better, not by the repetition of old phrases but by the application of imagination. Imagination and reality. Imagination is the important one in the pair. But, imagination must find its basis in reality. It exists within a broader context of creativity, history and life. [...]



05 03

an excerpt of a day in life

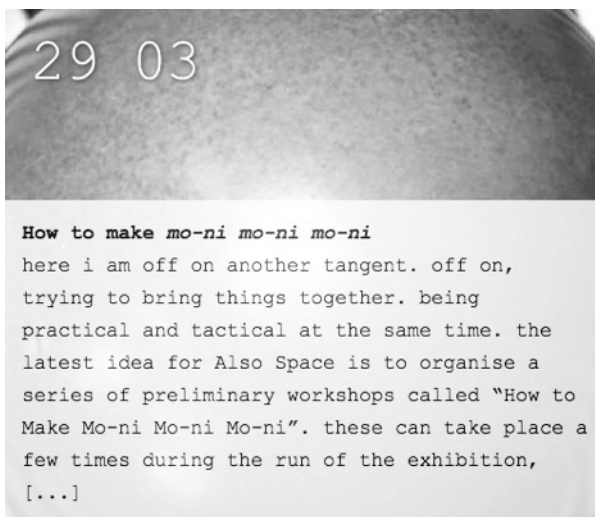
i pushed the record botton then left the recorder there. when i back to it i cut 5 minutes of the recording:



05 02

and that is to say

偏主动的选择被忽视的地方



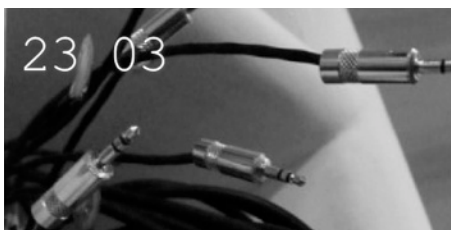
29 03

How to make mo-ni mo-ni mo-ni

here i am off on another tangent. off on, trying to bring things together. being practical and tactical at the same time. the latest idea for Also Space is to organise a series of preliminary workshops called "How to Make Mo-ni Mo-ni Mo-ni". these can take place a few times during the run of the exhibition, [...]

展览-活动时间 exhibition and events//
C-空间, 2010年5月1日至5月16日
C-SPACE, 1 - 16 May 2010

北京市, 邮政号:100015
朝阳区机场辅路草场地红1号 - C1, C2座
Red No.1 - C1 & C2
Caochangdi, Chaoyang District
Beijing 100015, China
tel// +86 10 51273248
fax// +86 10 51273249
www.c-spacebeijing.com
开放时间 gallery opening hours// 周二至周日
11.00 - 18.00 Tuesday - Sunday



Good Night Computer
 hearing the sound of computer fans for time everyday. this is last 5 minutes before shut down the computer. two con microphones on both side of the comput case as stereo. i was working, the cab was touched several times.



Eyjafjallajökull is a kind of mud ball
 see the youtube video here.recording the internal sound of my computer, 18 april 2010. reinaart, this IS an also space!

活动表 PROGRAM//

- 5月1日 01 May 14:00h, 制作‘摸泥摸泥摸泥’工作坊 'How to make Moni-Moni-Moni' workshop, 何颖雅 Elaine W. HO
 18.00h, 开幕式 OPENING
 19.00h, 8寸唱片声音 8-inch record sounds, DE PLAYER
- 5月3日 03 May 18.30h, ‘骨头动物园的燃火祭祀活动’ 'ZOO of L'OS', 表演 performance, 盛洁 Gogo J
 20.00h, Big Can, 电影 screening, 盛洁 Gogo J
- 5月6日 06 May 18.30h, ‘城市’讲座之一 'Cities' lecture no. 1, Michael YUEN
 20.00h, Corpus Callosum (2002) 电影 film screening, Michael SNOW
- 5月7日 07 May 14.00h, 制作‘摸泥摸泥摸泥’工作坊 'How to make Moni-Moni-Moni' workshop, 何颖雅 Elaine W. HO
 19.00h, ‘城市’讲座之二 'Cities' lecture no. 2, Michael YUEN
 20.00h, ‘连锁邮件晚餐’ 'Chainletter dinner', Michael YUEN/何颖雅 Elaine W. HO/植村绘美 Emi UEMURA
 等确定 TBC, 行为 performance, Reza Afisina
- 5月13日 13 May 14.00-18.00h, 排练 rehearsal, 颜峻 YAN Jun & August ENKILDE (DK)
 18.00-19.00h, dorkbotBJ工作坊 dorkbot BJ workshop
- 5月15日 15 May 16.00h, 'TAPE', 电影, 李宁 LI Ning
 18.00h, 闭幕式 Closing

小珂的舞蹈作品《陪我过夜》要提前预定。请电话或者邮件联系: 139 1120 8207, kklee920@hotmail.com
 详情见[链接这里](#)。

In order to reserve for Xiao KE's performance Stay with me Overnight, please call 139 1120 8207 or e-mail kklee920@hotmail.com.

想参加何颖雅的‘摸泥摸泥摸泥’项目, 请电话或者邮件报名: 137 1855 6089, lianxi@homeshop.org.cn

In order to participate in the 'How to Make Moni-Moni-Moni' shiny mud ball workshop of 何颖雅 Elaine W. Ho, please call 137 1855 6089 or e-mail lianxi@homeshop.org.cn.

performed with friends in Shanghai. during the stay in Zhujiajiao town we had a lot of fun. one day after lunch Yang Ge brought us to an empty oil can. spontaneously we made sounds for 30 minutes. now thinking about to release the recording. it's neither a performance nor a field recording. there is